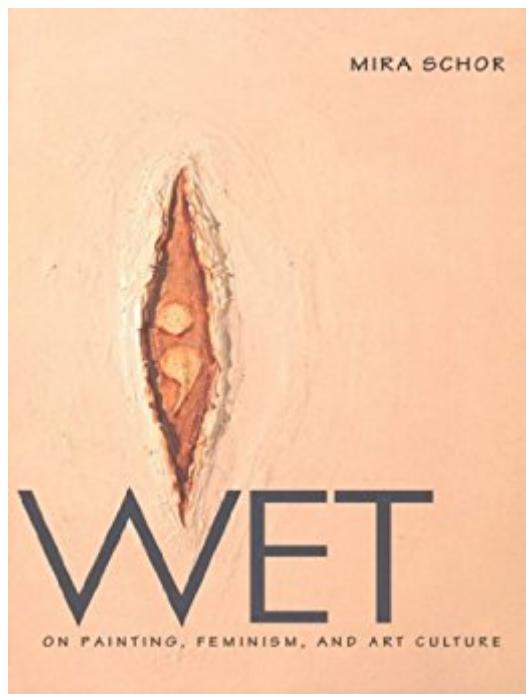


The book was found

Wet: On Painting, Feminism, And Art Culture (University Museum Symposium Series; 6)



Synopsis

Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schorâ™s writing has been widely read over the past fifteen years in *Artforum*, *Art Journal*, *Heresies*, and *M/E/A/N/I/N/G*, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schorâ™s own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, *Wet* includes some of Schorâ™s most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to "Figure/Ground," an examination of utopian modernismâ™s fear of the "goo" of painting and femininity. From the provocative "Representations of the Penis," which suggests novel readings of familiar images of masculinity and introduces new ones, to "Appropriated Sexuality," a trenchant analysis of David Salleâ™s depiction of women, *Wet* is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in *Wet* reveal Schorâ™s remarkable ability to see and to make others see art in a radically new light.

Book Information

File Size: 2936 KB

Print Length: 281 pages

Publisher: Duke University Press Books (August 1, 2012)

Publication Date: August 1, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00I9AX8IE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #349,084 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #81

in Books > Arts & Photography > History & Criticism > Themes > Women in Art #105 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Art History > Criticism #261 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Women's Studies > Feminist Theory

Customer Reviews

I am always looking for books that are relevant to studio painting theory and this was perfect. As a studio artist I related to the content and was informed. I wish I was still teaching painting on the graduate level because I would assign some of these essays to my students. Schor speaks clearly and distinctly, she understands methodology and practice and how these function in tandem. Many authors don't do this probably because books on art are often written from an art historical or art critic stand point. Schor who is also a painter enables her to make the distinction which I clearly identified with. I wish there were more writing as artists rather than the voyeuristic approach that it feels others take.

So smart, exquisitely written. What else can I say? Good book, thrilled to have immediate access with the Kindle edition.

Thank you.

thanks

[Download to continue reading...](#)

Wet: On Painting, Feminism, and Art Culture (University Museum Symposium Series; 6) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books,

Painting Techniques) Wet Flies: Tying and Fishing Soft-Hackles, Flymphs, Winged Wets, and All-Fur Wet Flies Feminism and Pornography (Oxford Readings in Feminism) Full Frontal Feminism: A Young Woman's Guide to Why Feminism Matters Kelvingrove Art Gallery and Museum: The Curators and employees of Kelvingrove Art Gallery and Museum The Feminism and Visual Culture Reader (In Sight: Visual Culture) The Art of Painting in Acrylic: Master techniques for painting stunning works of art in acrylic-step by step (Collector's Series) Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculping, Watercolor Painting) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) Energy Conservation in the Design of Multi-Storey Buildings: Papers Presented at an International Symposium Held at the University of Sydney from 1 to ... the Council for Tall Buildings and Urban Hab Animal Disease Monitoring: Proceedings of an International Symposium Held at the University of Guelph, July 4 and 5, 1974 Tall Buildings: The Proceedings of a Symposium on Tall Buildings with Particular Reference to Shear Wall Structures, Held in the Department of Civil Engineering, University of Southampton, April 1966

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)